



Lucas Dorado

Lucas Dorado was born on 23.04.1995 in Biel (CH) and already as a child he learned – from his father - the different styles and rhythms of South America. Later he studied drums and percussion at the Biel Bienne Conservatory (Switzerland) and finally focused exclusively on vibraphone. He has been active since 2012 and had the opportunity to play many concerts internationally, in Germany, Austria, Portugal, France, Argentina and Switzerland, to name just a few. In addition, he had the chance to share the stage with big names such as Juan Munguía, Quique Sinesi or Minino Garay. With the „Duo Dorado“ along with his father (Carlos Dorado), he recorded two albums at Acoustic Music (DE): „New Colors from Argentina“ (2014) and „Sweet Biel-Bienne“ (2017).

He graduated with a “Bachelor of Music” at the University of Berlin with Prof. David Friedman in February 2020. After that he got a scholarship from Switzerland to continue his studies in October 2020 in the Master-programme “European Jazz Master” in collaboration of the Jazz-Universities Berlin, Paris, Copenhagen, Trondheim and Amsterdam.

He won the 1st prize in the first "Jazz-Vibraphone Competition" in Pescara (Italy), September 2017, and became a „Yamaha“ endorser one year later. Since April 2019, he has been a scholar at the association Yehudi Menuhin *Live Music Now* Berlin e.V. and shortly after published his first solo-vibraphone book „Nuevos Ritmos“ at the renowned Norwegian publisher „Norsk Musikforlag“.